

The 2000 Steinway Society Judges

Eteri Andjaparidze. Throughout her international performing career, Andjaparidze has gained worldwide recognition as one of the most prominent pianists today. Recipient of the highest national distinction, People's Artist of Georgia, she was born into a family of celebrated musicians. She received her first piano lessons from her mother, Yvette Bachtadze. She was the first Soviet pianist to be awarded Grand Prix at the 1976 Montreal International Piano Competition. She also won Fourth Prize in the Tchaikovsky International competition in Moscow, the youngest participant. Andjaparidze completed her Master's and Doctoral degrees at the Moscow Tchaikovsky State Conservatory of Music with Vera Gornostayeva, a student of legendary Heinrich Neuhaus. She has performed on the most prestigious concert series and international festivals, in recitals, and as soloist with major orchestras including the London Symphony, Monte-Carlo Philharmonic, Montreal Symphony and others. Andjaparidze is a committed teacher, deeply involved in education of young musicians. From 1982-1992, she was a Professor of Piano at the State Conservatory of music in Georgia. Since making her home in New York City, she taught as Affiliate Artist-Teacher at the Purchase Conservatory of Music and as Artist-Professor-in-Residence at the Piano Summer Festival-Institute at new Paltz, the State University of New York with Vladimir Feltsman.

Marvin Blickenstaff. Known among piano teachers throughout the country for his teaching, lecturing, performing and publishing, he has presented workshops for piano teachers and appeared as a soloist and lecturer at many state and national conventions of music. For the past eleven years he has been on the faculty of International Workshops. In 1992, the Indiana Music Teachers Association honored him with the citation of "Teacher of the Year." He co-authored a 36-book instructional series, *Musical Pathways*, with Lynn Freeman Olson and Louise Bianchi. He serves as a piano editor for the Frederick Harris Music company in Toronto and published *Celebration Series: A Handbook for Teachers* with co-authors Cathy Alberg and Reid Alexander. Blickenstaff has been on the editorial board of *The American Music Teacher* and is an associate editor of *Keyboard Companion*. Blickenstaff taught for nine years at the University of North Carolina-Chapel Hill as Chairman of Instruction in Piano and at Goshen College for twenty years. He currently teaches at Lebanon Valley College, the College of New Jersey, Westminster Conservatory and The New School for Music Study in Princeton. He holds degrees from The Oberlin Conservatory of music and Indiana University where he received both performing and academic honors. His teachers included Fern Nolte Davidson, Emil Danenberg, Bela Böszormenyi-Negy and has coached with Leon Fleisher and György Sebök.

Sylvie Webb. Among the numerous awards Webb received from local and regional piano competitions was the First prize of the "Union des Conservatoires des Départements des Hauts-de-Seine" (greater Paris) in piano performance, a Prix d'Excellence, and a Gold Medal from the National Conservatory of St. Germain-en-Laye. On several occasions, her performances have been broadcast on the French national radio, the country in which she studied piano. Since 1993, she has been on the Faculty of Westminster conservatory and runs an active private teaching studio while performing in the tri-state area as a soloist and chamber musician. She has been a respected adjudicator for many prestigious competitions and auditions in New Jersey.