

The 2002 Steinway Society Judges

Larissa Dedova is an associate professor of music at the University of Maryland. For over 25 years she has performed extensively as a soloist and in a duo with husband Mikhail Volchok in concert halls throughout the world. Each season, Ms. Dedova is seen in recital at many of the major Russian halls and in orchestral engagements with many of the prominent European orchestras and equally renowned conductors. The lyricism, romanticism and virtuosity of Ms. Dedova performances have brought her love and affection of audience and critical acclaim. She began her studies at the age of five at the Gnessin Special Music School and continued her education at the Moscow State Gnessin College. She holds a Masters and Doctor of Musical Arts Degree in piano performance from the Moscow State Tchaikovsky Conservatory where she studied with Lev Oborin and Evgeny Malinin. A dedicated teacher, who is highly regarded for her master-classes, presented throughout the US, Europe and Asia, L.Dedova has prepared many winners of most notable international piano competitions. Her recording credits include releases for the ³Melodia² label in her native country as well as for ConClaRec and Morning Storm labels.

Chiu-Ling Lin professor of piano, received her bachelor's degree from New England Conservatory of Music and her master's and doctorate degrees from Indiana University. As a soloist and recitalist, Dr. Lin has been enthusiastically received around the world. She has appeared in performances in New York, Boston, Chicago, England, and throughout the Far East, where she has featured music of Chinese as well as Western composers. She has been a soloist with the Atlanta Symphony, the Chicago Civic Orchestra, the Singapore Symphony and the Des Moines Symphony. As a winner of the New York East and West Young Artist Auditions, she made a Carnegie Recital Hall debut. As a master artist/teacher, Dr. Lin currently serves as Professor of Piano at Drake University and is a member of the Fine Arts Trio. She teaches courses in piano pedagogy and has a full studio of piano majors. She is the Principal Keyboard Player of the Des Moines Symphony Orchestra. Her performing engagements are often accompanied by master classes and lecture recitals of multi-cultural and nationalistic music. She has adjudicated in the Joanna Hodges International Competitions and many MTNA state auditions including Nebraska, Missouri, Kansas, Arkansas, Minnesota and Iowa. She is in high demand for workshops and master classes in this country as well as overseas.

Alberto Reyes made his debut at the age of eight in his native Montevideo, Uruguay, with a program of works by Bach, Haydn, Beethoven, Schubert, Chopin, Debussy and Villa Lobos. Ever since, his performances have taken him from the major cities of South America to the United States and Canada where he toured under the aegis of the Edgar M. Leventritt Foundation - all the way to Russia, Ukraine, Belarus and the Baltic Republics. At the age of thirteen he was the winner of concerto competitions organized by Juenesses Musicales and the National Radio Symphony Orchestra of Uruguay. In 1974 he made his New York debut at the Lincoln Center playing Mozart's A major Concerto (K 488) with Polish conductor Jacques Singer. Mr. Reyes is a prize-winner/laureate of the Tchaikovsky Competition in Moscow, the Leventritt Competition in New York, the Van Cliburn Competition in Texas, the Rio de Janeiro Competition in Brazil and the Ciudad de Montevideo Competition in Uruguay. Mr. Reyes playing has earned the accolades of the press all around the world.