

MARIANNE LAUFFER

Marianne Lauffer earned a BM and MM in piano performance at Indiana University, studying with Karen Shaw. A graduate of the Professional Studies Program at The Juilliard School, further studies were with Irwin Freundlich, Jacob Lateiner and German Diez. She has coached solo and chamber music literature with Menahem Pressler, George Bolet, Carl Ulrich Schnabel and Rafael De Silva, and collaborated with flutists Gerald Carey and Carol Wincenc. Ms. Lauffer was the featured pianist with the American Repertory Ballet Company at McCarter Theater in Princeton, the State Theater and George Street Theaters in New Brunswick, and in New York City in a premier performance of *Pas de dux* to the music of John Field.

Ms. Lauffer is the assistant director of faculty and extensions and director of the summer music camp program at Westminster Conservatory. She served as state president of NJMTA from 2000 to 2002 and received the MTNA/NJMTA Fellow Award in 2012. Marianne frequently adjudicates for festivals and competitions including NJMTA, MEA, PTF, SMEA, Golden Key Club, Music Fest, and Teen Arts Festival. She currently serves as the pianist/accompanist for Ewing Presbyterian Church. Marianne resides in Ewing Township with her husband Peter where they maintain busy private piano studios.

MIRIAM ELEY

Pianist **Miriam Henderson Eley**, received her formal training at Indiana University, where she earned the degree Master of Music in piano performance with distinction; Baylor University (B. M. in piano performance); Peabody Conservatory of Music; and Interlochen Arts Academy, where she earned the high school diploma. She received additional training (1987-89) in piano pedagogy with Frances Clark and Louise Goss at The New School for Music Study in Kingston, New Jersey. Currently, Ms. Eley is a Master Faculty member of the piano department at Westminster Conservatory of Music in Princeton, New Jersey and maintains a private teaching studio in her home.

Miriam Eley has adjudicated numerous local, state and regional piano festivals, auditions and competitions in California, Georgia, Texas, New Jersey, Delaware and Pennsylvania. Currently, Ms. Eley is a Master Faculty member of the piano department at Westminster Conservatory of Music in Princeton, New Jersey and maintains a private teaching studio in her home. www.MiriamEley.com

TODD SIMMONS

Todd Simmons holds his Bachelor's degree in Music Education from the Eastman School of Music and a Master's degree in Choral Conducting from the University of Southern Mississippi. He also recently completed a Master's degree in Psychology from Meridian University. Mr. Simmons has studied piano with Vincent Lenti and Ingrid Clarfield, harpsichord with Dana Ragsdale, and organ with K. Bryan Kirk. He has studied choral and instrumental conducting with Helmut Rilling, Timothy Koch, and David Effron.

Mr. Simmons maintains a piano studio of 25 students in Princeton, NJ and his students have been winners at numerous statewide competitions and auditions. He is also an accompanist for the Princeton Girlchoir, the American Boychoir Training Choir, and for the middle and high school choral programs in the Hopewell Valley Regional School District. Mr. Simmons has also been on the faculty of the Westminster Choir College Piano Camp for High School Students for the past 19 years.

DR. HENDRY WIJAYA

D.M.A., M.M., B.M., Manhattan School of Music; L.R.S.M. diploma with highest distinction, Royal Schools of Music. Piano studies: Constance Keene, Herbert Stessin, Robert Weirich, Elly Lim; Chamber music: Jeanne Baxtresser, Sylvia Rosenberg, Frank Morelli, Linda Chesis. Winner, 1996 Artist International's Young Artist Piano Award with New York recital debut at Carnegie Hall; first public performance at age four, National Public Radio of Indonesia. Performances include Lincoln Center for the Performing Arts, the United Nations General Assembly Hall, Merkin Hall, Steinway Hall, Yamaha Hall, Eastern Music Festival, Aspen Music Festival. Author: advice column for *Staccato*, a monthly music education magazine in Indonesia. Chief advisor and visiting artist: E.L.M.S. Conservatory in Jakarta. Piano faculty: Westminster Conservatory of Music. Frequent adjudicator for local, national and international piano competitions, including the 5th Chopin International Piano Competition in Connecticut and the World Pianist Invitational International Piano Competition – The Kennedy Center.