

Steinway Society of Greater Princeton  
Scholarship Competition  
2013 Preliminary Round Judges

**Carl Patrick Bolleia, D.M.A. '15**

Hailed as a "strong pianist" by *New Music Connoisseur*, Carl Patrick Bolleia has enjoyed tremendous acclaim as a musician of high skill, taste, showmanship, and versatility. His playing has been recognized by *The And of One* for its "quiet lyricism" and "extremely high quality". Mr. Bolleia has concertized with an intriguing repertoire ranging from the Renaissance to the Avant-Garde. Highlights of 2011-2012 include the New Jersey Arts Collective: Pictures 2012 recital at The Montclair Art Museum, concerts with the New Jersey Percussion Ensemble featuring the music of John Cage, performances of Rzewski and Cage at Connecticut College, and concerts with Brandy String Trio at cultureFIX of Brahms' Piano Quartet, Op. 25. Mr. Bolleia is a Doctor of Musical Arts candidate in Classical Piano Performance at Rutgers University, where he studies with Min Kwon. He holds a Master of Music degree in Classical Piano Performance from CUNY Brooklyn, where he studied with Ursula Oppens.

**Jahye Kim, D.M.A. '14**

Praised for her "full range of sonorities" (*New York Concert Review* 2012), concert pianist Jahye Kim was honored with the United Music Award 2012 as the "most brilliant young pianist and director of any nationality who possesses the most promising potential for global prominence." Ms. Kim has won numerous competitions such as the German Korean Brahms Society Piano Competition, Duo Piano Society Competition, Spain Puigcerda International Piano Competition, and New York Five Towns Competition, as well as many concerto competitions such as the Bu-Chon Philharmonic and Dekwon Art Orchestra. She has given concerts in Spain, Italy, Azerbaijan, Germany, France, Austria, Russia, Asia, Canada and the United States. In 2012, she was invited to serve as a faculty member of the Spain Music Festival in Madrid, the New York Summit Music Festival, and the Castleton Festival presented by Maestro Lorin Maazel. Ms. Kim serves as a judge at the New York Piano Teachers Congress Competition and the Hudson Concerto Competition, and she is also the President of the Union City Young Artist Competition as well as the Artistic Director of the Union City Philharmonic Orchestra.

**Rose McCathran, B.M., M.M., NCTM**

Pianist Rose McCathran is an active performer and teacher who loves sharing her passion of music. She serves as a solo and collaborative artist and has given performances in the United States and Germany. A chorister as well, Ms. McCathran has performed in the Westminster Choir and the Westminster Symphonic Choir at Carnegie Hall, the Lincoln Center, the New Jersey Performing Arts Center, and the Kimmel Center with the world's leading orchestras and conductors. Ms. McCathran holds a Bachelor of Music Degree and a Master of Music Degree in Piano Performance and Pedagogy from Westminster Choir College of Rider University, where she studied under Ingrid Clarfield. She is also a Nationally Certified Teacher of Music (NCTM). Ms.

McCathran is on the faculty of the Westminster Choir College Piano Pedagogy Certificate Program, where she teaches Technique I and II. She is also a member of the Artist Piano Faculty at the Westminster Conservatory in Princeton, New Jersey and a member of the Piano Faculty at Hunterdon Academy of the Arts in Flemington, New Jersey. In addition, Ms. McCathran holds McCathran Piano Studios in Lawrenceville. She resides in Lawrenceville with her husband, composer and pianist Ryan Brechmacher (ASCAP).

**Ta-Wei Yu, D.M.A. '13**

Taiwan native Ta-Wei Yu has won many competitions including the Grand Prize in the New York Concerti Sinfonietta International Piano Concerto Competition 2012, with his performance of the Prokofiev Piano Concerto No. 3. Mr. Yu has been engaged with many different music events and has been invited to perform in Italy, New York, New Jersey, Florida, and Taiwan. In addition to piano solo performance, he is also very enthusiastic about chamber music and helped to found the Rutgers Piano Trio. This group was invited to perform in Puckett Auditorium at Florida College (Temple Terrace, FL) and also gave a prelude concert for The Leipzig Gewandhaus Orchestra concert at the New Jersey Performing Arts Center. With outstanding feedback from the audience, the trio was invited again in October 2010 for a prelude concert for Yo-Yo Ma's cello recital.