



Steinway Scholarship Competition April 7,8, 2018



Judges Biographies.

Eric Fung, a Bach Prize recipient in Leipzig, has performed at international festivals and given master classes in the United States, Europe, and Asia. He has also adjudicated competitions in Israel, Spain, Hong Kong, and the US. The *New York Times* praised his pianism for being “mature, refined, and elegant.” He was also described by the *New York Concert Review* as a pianist with a musical persona akin to Rudolph Serkin. The *Hong Kong Economic Review* called him “unique among the contemporary Chinese pianists, for the aesthetic of his music can be traced back to the study and passion for Bach’s works.” Dr. Fung, a graduate of the Eastman School of Music and the Juilliard School, is an Associate Professor of Piano at Lebanon Valley College in Pennsylvania.

Martha Marchena holds a DMA from the University of Miami, where she wrote a dissertation of the piano works of Heitor Villa-Lobos and graduated with honors. Before immigrating to the U.S. in 1979, Dr. Marchena was one of Cuba's most promising pianists, with performances in Moscow and East Berlin. She has performed as a soloist with orchestras and in chamber-music ensembles throughout Europe, South America, and North America. Critic David M. Greene has hailed her playing as "exquisite and breathtaking," remarking on her impressive capability to understand the pieces and bring to life their great emotional range. Dr. Marchena's CD recording debut "Sonic Rituals" was awarded a special honor by the Vienna Modern Masters Recording Competition. She joined the faculty at Kean University in 1990 where she teaches piano, coordinates all keyboard activities, and directs the International-Artist-Educator-in-Residence Program.

Ruth Rendleman is Professor of Piano and Theory in the John J. Cali School of Music at Montclair State University. Educated at the North Carolina School of the Arts (B.M.) Manhattan School of Music (M.M.), and Columbia University (Ed.d.), Dr. Rendleman is a specialist in the performance of eighteenth-century music, and has lectured and written on improvisational practices of the eighteenth-century, with particular reference to the Mozart cadenzas. An active performer, Dr. Rendleman performs frequently, both as a solo artist and in chamber recitals throughout the New York metropolitan area and abroad. Professor Rendleman has also been active as a music administrator, serving as former Chair of the Music Department at Montclair State University. In 1976, she founded the Preparatory Center for the Arts at Montclair State University, and in 1993, she founded the Stokes Forest Music Camp. She has served as an adjudicator for many organizations and competitions in the metropolitan area, including Mannes College of Music, MTNA, MEA of NJ, and Steinway.