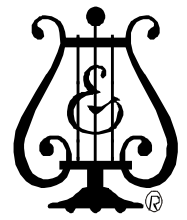


Judges for Greater Princeton Steinway Society  
2017 Scholarship Competition



**Clipper Erickson** studied at The Juilliard School, Yale University, and Indiana University with the renowned British pianist John Ogdon. He has performed as a soloist with orchestras and in recitals in some of the most famous concert venues in the world, including the Great Hall of the Moscow Conservatory, the Kennedy Center in Washington, D.C., and Weill Recital Hall at Carnegie Hall. An important part of his mission is encouraging the love of music through commitment to education, performances in schools, master classes, and the inspiration of future generations of musicians. He currently teaches at Westminster Conservatory in Princeton, Temple University, and Bucknell University. Clipper has adjudicated previously for the Steinway Society as well as for NJMTA, Westminster Choir College, Tri-County Concerts Association, and the Newtown Chamber Orchestra and Allentown Symphony concerto competitions.

**Rebecca Mergen Pennington** has been a member of the faculty of the New School for Music Study since 2007. She currently serves as Administrative Director. Dr. Pennington has been a frequent performer in faculty recitals, contributed to teacher development through blog posts, teaching videos, and work at the NSMS Summer Seminar, and teaches the popular Piano Detectives Club class for kindergarten students. She holds a DMA and MM in Piano Performance from the University of Kansas, and a BM in Music Education from Concordia College. Previous teachers include Jack Winerock and Jay Hershberger. Prior to joining the New School faculty, she taught at The Music Clubhouse, The University of Kansas, and Midwestern Music Camp. Dr. Pennington has presented at NCKP and MTNA conferences. She is interested in collaborative music and 20th century music. Past adjudicating experience includes KMTA Fall Festival, NJMTA Spring Festival, Piano Teachers Forum Recital Auditions, and the MTNA Eastern Division Competition..

**Crystl Baltazar** is a versatile musician with extensive experience as an soloist, collaborative artist and educator. A native of Hawaii, Dr. Baltazar holds a Doctorate and two Master's degrees from the Eastman School of Music as well as a Bachelor's degree from the University of Hawaii. She has performed with numerous ensembles, including the Honolulu Symphony and Baroque Orchestra of New Jersey. She has presented at the National Conference on Keyboard Pedagogy and adjudicated such competitions as the Music Teacher's National Association achievement awards and Professional Music Teacher's Guild auditions. An ardent vocal and chamber music collaborator, Dr. Baltazar performs regularly in concert series and venues throughout the New York Metro area. Dr. Baltazar is currently a member of the Piano and Theory faculty at Montclair State University, where she is also a Vocal Coach/Accompanist.