



Steinway Society  
2016 Piano Scholarship Competition



**Dr. Kairy Koshoeva:**

Kairy Koshoeva earned her Doctor of Musical Art degree from the Conservatory of Music at the University of Missouri-Kansas City. She also holds Bachelor's and Master's degrees from Gnessin's Academy of Music in Moscow, Russia and an Artist Diploma certificate from Oberlin Conservatory at Oberlin College in Ohio.

Dr. Koshoeva has garnered awards from around the globe including the top prize at the International Piano Competition in Vicenza, Italy, the N. Rubinstein Competition in Paris, France, and was the 2004 Gold Medal winner of the Rachmaninoff Award in Moscow, Russia and first prize at Chautauqua Music Festival concerto competition in New York. In 2003 she was named Honored Artist of her native country Kyrgyzstan. She has performed in Israel, France, Germany, Russia, Turkey, Switzerland, and the United States.

She has held teaching positions at several universities and has served on judging panels for piano competitions throughout the US.

**Dr. George Borisov:**

Dr. George Borisov received his professional training in Piano Performance and Chamber Ensembles from S.Rachmaninov State Conservatory in Rostov City (B.M, M.M.), M.Glinka State Conservatory in Novosibirsk (D.M.A.), and completed his Ph.D. in Musicology in the All-Russia Institute of Musicology in Moscow (Russia). He is Professor Honoris Causa of the Krasnodar State University of Arts (Russia), where he taught piano solo and chamber ensemble courses.

He has contributed many articles on regional music history of Russia and the USA into professional music magazines of both countries and published in co-authorship a few books on the same subject. For more than eight years he was a producer and host for various TV music-historical show (Russia).

His performance experience includes piano solo and collaborative recitals in the Soviet Union, Austria, France, Norway, and the United States.

Dr. Borisov has been a jury member of International and National piano competitions, including the Rome International Piano Competition (Italy), the Chopin International Piano Competition (CT, USA), the Rosario Marciano International Piano Competition (Austria), the Western Australian Pianists Competition (Australia), and the NJMTA, NJMEA, NGPT, and SMEA piano competitions and festivals (USA).

**Ms. Georgiana Rosca:**

Georgiana Rosca was born in Romania and began her musical training at the age of five. She received her MA in Piano Solo Performance from the Music Academy in Bucharest, an MA in Accompanying and Coaching from Westminster Choir College in Princeton, New Jersey, and pursued PhD studies at the National University of Music in Bucharest, Romania, in Musicology. She appears frequently as a soloist, chamber musician, and vocal collaborator.

Her national performance credits include New York recitals at Weill Recital Hall at Carnegie Hall, Merkin Hall, The New York Public Library, The Landon Gallery, and the Romanian Cultural Institute. Ms. Rosca performed internationally at Ottawa University in Canada, the Palace Hall in Bucharest, in Hong Kong for The Friends of Music at the Hong Kong University of Science and Technology, and at the Academy of Vocal Arts conducting Master Classes. She has also appeared on Swedish Television in Stockholm.

Ms. Rosca held academic positions at the Ottawa University Music Department, Carleton University and Kodaly Music Institute in Canada, The Lawrenceville School in New Jersey, The Westminster Choir College/Conservatory in Princeton, and The George Enesco School of Music in Bucharest. She regularly serves on juries for piano competitions both nationally and internationally.