

2012 Judges for Steinway Competition

Dr. Ray Landers has served as adjudicator for many organizations in the United States. As a performer and clinician he has participated in hundreds of music festivals, workshops, and institutes in 45 American States and several other countries, including Australia, Austria, Canada, China, Israel, Japan, New Zealand, Portugal, and Russia. He recently presented concerts in Vienna, Austria. Dr. Landers has a BM from Sherwood Conservatory, Chicago, MM from Northwestern University, and DM in performance and pedagogy from Indiana University. He is author of various publications including *Second Piano Accompaniments*, *Is Suzuki Working in America*, and others (Alfred Co. and Daniel Press) and 30 articles for various magazines such as *Suzuki World*, *Piano Quarterly*, *The American Suzuki Journal*, *New Zealand Talent Ed Journal* and others. He was founder and director of the Chicago Suzuki Music Academy and is founder and director of the International Music Festivals of the Americas, now in its 26th year.

Suzanne Lehrer, has operated an independent piano studio in Princeton since 1998 and also taught private and group piano as well as chamber music at the Westminster Conservatory of Rider University. At Westminster Conservatory, Ms. Lehrer founded and continues to direct an elementary school piano camp. Ms. Lehrer graduated from Westminster Choir College of Rider University in May of 2000 with a Master of Music in Piano Performance where she studied with Jose Ramos-Santana. She received a Bachelor of Arts in Music with a concentration in piano and a minor in English Literature from the University of Rochester in 1995. As part of her undergraduate education, she studied classical and jazz piano at the Eastman School of Music. Ms. Lehrer is an active member of the Music Teachers National Association and the Piano Teacher's Forum, and is frequently called upon to adjudicate for auditions and festivals.

Esma Pasic-Filipovic has Bachelor of Arts and Master of Musical Arts degrees from the University of Novi Sad, Academy of Art, Yugoslavia, where she studied with Arbo Valdma. She has performed and recorded with Sarajevo Symphonic Orchestra concerti by Beethoven, Mozart and Grieg. Many solo and chamber music pieces have been recorded in Sarajevo and former Yugoslavia. She won numeral competitions in Yugoslavia. As an accompanist she worked at the University of Sarajevo, Music Academy and the Hochschule für Musik und Darstellende Kunst in Vienna, Austria. As a soloist and a chamber musician she has performed in Yugoslavia, Denmark, Switzerland, Austria and the US. In 1991 she has been awarded a scholarship in Innsbruck Austria and also organized a multimedia art project in Sarajevo, 1989 under the wing of the Festival Sarajevo's Winter. Since 1999 she is on the piano faculty of the Westminster Conservatory in Princeton, NJ. Mrs. Pasic-Filipovic performs regularly with Katherine McClure, Flute and Larissa Korkina, Piano as a duet partner, and in many chamber ensembles with winds.