

## 2011 Judges for Steinway Competition

**Dr. Eric Fung**, a graduate of the Eastman School of Music (BM, MM, MA) and the Juilliard School (DMA) is currently an Assistant Professor of Piano and Music Theory at Lebanon Valley College in Pennsylvania. As an educator, he has been invited to conduct master classes at higher education institutions and professional schools. As an active performer, he has appeared at international festivals and collaborated with various ensembles. The New York Times praised his pianism for being “mature, refined, and elegant.” He was also described by the New York Concert Review as a pianist with a musical persona akin to Rudolph Serkin. The Hong Kong Economic Review called him “unique among the contemporary Chinese pianists, for the aesthetic of his music can be traced back to the study and passion for Bach’s works.”

**Phyllis Alpert Lehrer**, Phyllis Alpert Lehrer is known internationally as a performer, teacher, clinician, author and adjudicator. She has enjoyed an active career as a soloist, collaborative artist and clinician in the United States, Belgium, Canada, United Kingdom, El Salvador, Taiwan, Japan, Sweden, Russia, the Republic of Georgia, Brazil and Pakistan. Her performances have met with much critical acclaim: “Warmth and vibrancy at its best,” *The Times* (London); “An able warmhearted pianist... Impressive musicianly qualities,” *Daily Telegraph* (London); “an admirable musicality ...” (*The New York Times*). In March of 2007 she was honored as a Music Teachers National Association Foundation Fellow, a program that “honors deserving individuals who have made significant contributions to the music world and the music teaching profession.”

**NICOLAS SCHIDLOVSKY** Ph.D., M.F.A., Princeton University Department of Music; B.A., Williams College. Internationally-published musician and musicologist with an extensive record as music educator, pianist, composer, and *collegium* director. He is recipient of prestigious awards as a leading scholar of medieval and liturgical music (National Endowment for the Humanities, The Metropolitan Museum of Art, Smithsonian Institution, Dumbarton Oaks / Trustees for Harvard University, and others). He is currently adjunct faculty artist with the Westminster College of the Arts in Princeton and regularly enrolls a class of private music students at The Music Place, the studio established by him and his wife, Angelina Shapoval, in Kingston, NJ. His students throughout the greater Princeton area receive high honors and other top recognition for achievement in their piano and related musical studies (New Jersey Music Teachers Association / Young Artist Competition, the American Fine Arts Festival, the Associated Board of the Royal Schools of Music / ABRSM, and other peer-reviewed venues).