

## **DENA LEVINE**

Associate Professor of Piano at Seton Hall University and Director of the Music Program, Dena Levine is a highly sought after pianist. She has appeared at prestigious international music series and festivals around the United States, and in Europe, Asia, and Latin America, and gave her New York debut at Carnegie's Weill Recital Hall in 2005.

As co-founder and pianist of the award-winning Laurel Trio for four years, Ms. Levine was a winner of the Concert Artists Guild Competition and ProPiano Debut Series. In addition to a two-year residency on WQXR Radio, her performances with the group included Weill Recital Hall and the Alexander Schneider Series at the New School in New York, the Gardner Museum in Boston, the National Concert Association of Panama, the La Jolla Discovery Series, and the Sacramento Festival of New American Music. Ms. Levine has also been a guest on the People's Symphony Series at Town Hall in New York, the Premiere Performances Series in St. Louis, and has appeared at the Tanglewood Festival and the Marlboro Music Festival.

She is the Artistic Co-Director and Co-Founder of the highly successful Portland Chamber Music Festival in Maine, which is regularly featured on WGBH in Boston and American Public Radio's *Performance Today*, which was presented in a documentary for Maine Public Television, and which was featured in the April 2007 issue of *Chamber Music*, the magazine for Chamber Music America. Ms. Levine also directs the Arts Council Concert Series at Seton Hall University.

Ms. Levine holds a Bachelor's Degree from Indiana University and Master's and Doctoral Degrees from the State University of New York at Stony Brook. Her teachers have included György Sébok, Leonard Hokanson, and Gilbert Kalish. She has taught at Queens College and the College of Staten Island of the City University of New York, and for the New York Youth Symphony Chamber Music Program. Ms. Levine has recorded for the CRI label.

## **NICOLAS SCHIDLOVSKY**

Ph.D., M.F.A., Princeton University Department of Music; B.A., Williams College. Keyboard artist, music educator, composer, and *collegium* director with an extensive record as internationally published musicologist, ethnomusicologist, and world music specialist. Public

lectures, seminars, and related teaching as invited speaker at The Metropolitan Museum of Art (NYC), Smithsonian Institution, and Dumbarton Oaks Research Center (Trustees for Harvard University / Washington, DC), and the Moscow and St. Petersburg (Leningrad) Conservatories in the former USSR and Russia. He is recipient of prestigious awards as musician, performer, and leading scholar of medieval and early music—National Endowment for the Humanities, The Martha B. Rockefeller Fund for Music, International Research and Exchanges Board (IREX), Fulbright-Hays, and the American Council of Learned Societies (ACLS), and others. His published work includes contributions to The Study of Medieval Chant: Paths and Bridges, East and West / Essays in Honor of Kenneth Levy (Princeton University / Rochester, NY, 2001); a major two-volume reference work—Monumenta Musicae Byzantinae, vol. 12 (Copenhagen, 2000); Dictionary of the Middle Ages (New York, 1987-90); and Russian Theoretical Thought in Music (Ann Arbor, 1983; recently reprinted by The University of Rochester Press, 2009). He is currently affiliated with the Westminster College of the Arts in Princeton and is active as a faculty artist and pianist at The Music Place, the private music studio established by him and his wife, Angelina Shapoval, in Kingston, NJ. His students regularly receive high honors and other top recognition for achievement in piano and related studies by the New Jersey Music Teachers Association (Young Artist Competition), the American Fine Arts Festival, the Associated Board of the Royal Schools of Music (ABRSM), and other peer-reviewed venues.

### **STEFAN YOUNG**

Professor of theory and composition. BM, Rollins College; MM (piano), The Juilliard School; PhD, Rutgers University; certificates in harmony, piano, solfege, The American School of the Arts, Fontainebleau, France. Studied with Raymond and Ruth Young, Edwin Hughes, Thomas Brockman, Nadia Boulanger, Annette Dieudone, Jean Casadesus, Robert Casadesus, Mieczyslaw Munz, Robert Moevs and Rolv Yttrehus. Member of Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and The Composer's Society. Honors include: the Griffit Honor Award for Composition, scholarships with Edwin Hughes, Artist Winner-NJMEA, Rex Beach Award, John Philip Sousa Award, Presser Foundation Scholarship, Pi Kappa Lambda Honor Certificate, DeCourcy Award, William I. Burt Scholarship, Greater Miami Symphony First Prize Winner, Edwin B. Garrigues Foundations Scholarship, Florida NMTA First Prize, Algernon Sidney Sullivan Award, Danforth Nominee from Rollins College, Harriet Hale Wooley Grant, Young Artist Audition Winner of New Jersey YM-YWHA State Contest, scholarship to The Juilliard School, NJMTA Composer

of the Year (1991). Piano soloist in Beethoven's Choral Fantasy (1993) listed among the best performances in New Jersey by the Star Ledger. Active composer; recent commissions include three choral pieces for the Haverford Singers and NJMTA piano contest pieces; Sonnet Entitled How to Run the World, for tenor and chamber ensemble published by Rutgers University (1981). Private coaching in piano, theory and composition; active church musician; and judge for statewide auditions. Director of Westminster High School Composers' Week, coordinator/conductor of Westminster Composers' Ensemble, coordinator of Westminster Composers' Concert, and international student advisor (1986-92). Faculty, Montclair State College (1974-77); Rutgers University (1977-78); Westminster Choir College of Rider University (1979