

Steinway Society 19th Scholarship Competition 11th April 2009
Judges biographies

Eric Houghton, a native of Harvey Cedars, NJ, has been performing, composing, teaching and judging piano competitions for the past 25 years. He graduated Magna Cum Laude from Westminster Choir College in Piano Performance in 1984, and received his Master's degree in the same from the Manhattan School of Music in 1987. His solo performances include Weill Hall in New York City, and an all Brahms recital at Sheldon Hall in St. Louis, Mo. He has performed many times in the greater Princeton area, including a performance with the Steinway Society in 1998. As composer, Mr. Houghton's **Pioneer Songs, Victory Songs,** and **Songs from the Cross**, as well as many other works have been performed extensively throughout the eastern US over the past 15 years. He's adjudicated for the NJMTA and Westminster Conservatory Scholarship Competitions on numerous occasions.

Lillian Livingston, NCTM, Adjunct Associate Professor of Piano at Westminster Choir College of Rider University in Princeton, New Jersey, where she teaches piano and piano pedagogy courses and also directs the Professional Development Certificate Program for Piano Teachers. She is President of the New Jersey State Music Teachers Association. She is the recipient of numerous teaching awards. She is an active adjudicator and clinician and has presented workshops, lecture recitals, and master classes in the United States, Canada, and Germany. She is widely respected as one of the foremost authorities on teaching the adult student and has presented seminars on this topic at the Music Teachers National Association's Conferences and the World Piano Pedagogy Conferences. As a performing pianist, she is part of a duo-piano team with Ingrid Jacobson Clarfield. Lillian Livingston was honored at the 2009 MTNA National Conference in Atlanta Georgia with the distinguished award being named a MTNA Fellow.

Paul Zeigler (Groups III and IV only).

Paul Zeigler's multifaceted career as a pianist, composer and teacher has taken him on performances throughout the United States, Canada and Europe. Critics have been unanimous in their praise: "absolutely thrilling, technically perfect, emotionally exciting, mind expanding - a virtuoso performer." In April 2002, Mr. Zeigler won the Kathryn G. Obenshain award for second place at The 22nd Bartok-Kabalevsky-Prokofiev International Piano Competition and Festival, Radford University, VA. As composer-performer, Mr. Zeigler's works have been featured on radio, television and in major concert Halls. Recently released CDs are entitled Beethoven: Three Sonatas, Pathetique, Moonlight and Appassionata and To Music and Other Original Works by Paul Zeigler with Patricia Ruggles, mezzo, Janet Vidovich, clarinet, and Mitchell Vines, piano.