

Dr. Joanna Chao,

Pianist, Dr. Joanna Chao, has appeared in concerts throughout the United States and in music festivals in Europe. She frequently performs in the NY metropolitan area in venues such as the Carnegie Weill Recital Hall and Merkin Concert Hall, and has soloed with the Moscow Philharmonic Orchestra, New Britain Symphony Orchestra, and Fremont-Newark Philharmonic. Her performances were featured on radio stations KKHI, KQED, and cable TV. Dr. Chao has also appeared in chamber concerts with the New York Philharmonic Chamber Ensemble Series, the Sarasota Music Festival, and Manchester Music Festival. She holds degrees from The Juilliard School and the Peabody Institute of the Johns Hopkins University, and is currently on the piano faculty at The College of New Jersey and ear-training faculty at the Juilliard School Pre-College Division.

Dr. Ray Landers

Dr. Ray Landers teaches at studios in the Princeton area. He has formerly been a faculty member at Chicago State University, American Conservatory of Music, Mannes College of Music, Montclair State University, and Westminster Choir College (where he was the Suzuki Department Head.) He received his BM from the Sherwood Conservatory, MA from Northwestern University and Doctorate from Indiana University. Dr. Landers is recognized for his publications on Suzuki and traditional music instruction (published by Warner Bros./Alfred Music) and is well known as a music educator, having taught and performed in 42 states and 10 countries and having founded and serving as director of the International Music Festival in Cleveland. He has performed concertos with orchestras 15 times and has been a contestant in several international competitions, including the Tchaikovsky Competition in Moscow. His students have appeared on several national television shows and performed in major halls such as Chicago's Orchestra Hall, New York's Carnegie Hall and Philadelphia's Kimmel Center. His teachers have included George Bolet, Ivan Davis, Shinichi Suzuki, Guy Duckworth, and Walter Robert. He has been listed in Who's Who in Entertainment, the International Who's Who in Education and the Cambridge Who's Who in Executives.

Shan-shan Sun

Pianist Shan-shan Sun has an active international career that finds her performing throughout the United States, Europe and Asia. The *Miami Herald* noted that her "intensity brought to mind Alicia de Larrocha's visionary Mozart interpretations." Ms. Sun has recently appeared with Sweden's Gothenburg Symphony Orchestra and Warmland Sinfonietta, the Liepaja Symphony Orchestra in Latvia, the Amalfi Coast Festival Orchestra in Italy and the Canton Symphony in Ohio. Shan-shan Sun has recorded 4 compact discs to her credit. The CDs were released by China Records, and Mindfeel Records in Sweden. Ms. Sun has won prizes in the Darius Milhaud Competition, the Nina Wideman Piano Competition and the South Orange Symphony Artist Competition. In December 2003, she and her piano duo partner Per Tengstrand took the First Prize at the prestigious Murray Dranoff International Two Piano Competition in Miami, Florida.