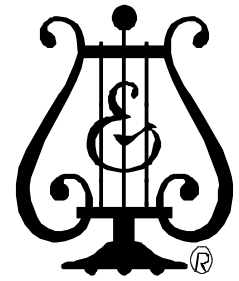


Steinway Society of Greater Princeton  
Scholarship auditions April 26<sup>th</sup>, 2003  
Judges Biographies



MARVIN BLICKENSTAFF lives in the greater Philadelphia area and teaches piano at The College of New Jersey and the New School for Music Study. He serves as President of the Board for the Frances Clark Center for Keyboard Pedagogy, is an Associate Editor of Keyboard Companion magazine, and is active in the USA and abroad as a recitalist and workshop clinician. Prior to his move to the Philadelphia area, Blickenstaff taught at Goshen College (IN) and the University of North Carolina-Chapel Hill.

ANNA (AROUTIOUNIAN) NAZARIAN, a native of Armenia, received her initial musical training as a pianist and musicologist at the State College and later the Yerevan State Conservatory, Armenia, graduating with a Master's degree in Musicology and Music Criticism. Ms. Nazarian has taught courses in theory, music literature, and performance and has participated in a number of conferences throughout Armenia and Russia. She has also given numerous lectures on Armenian music and in 1999, was a featured speaker at Rutgers University. Ms. Nazarian currently resides in the Princeton area with her composer husband and two daughters."

MICHAEL VOLSHOK received his early musical training in Russia at the St. Petersburg Conservatory and later at the Moscow Conservatory. He returned to the St. Petersburg Conservatory for graduate study, earning a Doctor of Music degree there in 1976. He also taught piano in St. Petersburg in the conservatory. For 25 years pursued a performing career, concertizing as solo pianist with the Moscow Philharmonic Society. During this time he also taught piano at the Moscow Conservatory. He came to the United States six years ago, and now is a professor of music at the University of Maryland, College Park, MD, where he teaches piano and music literature classes.