

Frequently Asked Questions

2016 Steinway Society Scholarship Competition

updated 9/28/2015

Q. Do I need to submit a recording with the application as in previous years ?

A. NO, there will be no preliminary round this year. All entrants will compete during the live round on **April 2-3, 2016**.

Q. Can the repertoire listed on the application form be changed before the live audition?

A. Yes, changes can be made provided the request for repertoire change is submitted to the organizers by **February 16th, 2016** and the changes meet the competition requirements.

Q. What age category applies if the student has a birthday between the time of application and the audition?

A. The age of the student on the **audition date** determines their age category for the competition. Students cannot compete in a higher age group.

Q. Are specific repertoire pieces required ?

A. No, the only requirement is a polished, artistic performance of two contrasting solo works from the (a) baroque or classical period and (b) Romantic, Impressionistic or contemporary period. As an illustration the repertoire played in the 2015 final competition may be downloaded with this link.

Q. I am planning a piece by Schubert. Is he considered Classical or Romantic ?

A. Please consult <http://www.mtna.org/media/74548/ComposerClassifications.pdf> for the classification of any piece.

Q. If the length of two pieces performed were to exceed 12 minutes (Group I,II) or 15 minutes (Group III,IV) by somewhere between 1-2 minutes, would that be problematic?

A. The most important principle is that the competition provide an even playing field. We ask the judges to form an opinion based on the first 12 minutes (Group I,II) or 15 minutes (Group III,IV). They have no obligation to listen for longer than the prescribed time limit. But a performance with total duration over 12 minutes will not be automatically disqualified.

Q. If a student omits a repeat to keep under the time limit will they be penalized for this ?

A. We recommend the student omit the repeat to stay within the time limit.

Q. If a student submits 2 slow movements to keep with the time limit will he/she be penalized for this ?

A. Submitting two slow movements would be disadvantageous as we ask for two contrasting works.

Q. Should I staple the check to the application?

A. Please do NOT staple the check to the application.

Q. Can I drop off entries one day after deadline date ?

A. No applications will be accepted after the deadline.

Q. When will the contestants be notified about their audition times ?

A. We expect to notify the contestants before **March 8th, 2016**. The winners of the competition will be announced at the live audition. An email will be sent informing them of the one piece to be played at the winners musicale. This is a festive occasion with a reception following the recital. Photos are taken which are then posted on our website.

Q. I have a question that is not covered by the information above.

A. Please send an email to Steinwaysoc@gmail.com well in advance of any deadlines to give us time to respond.